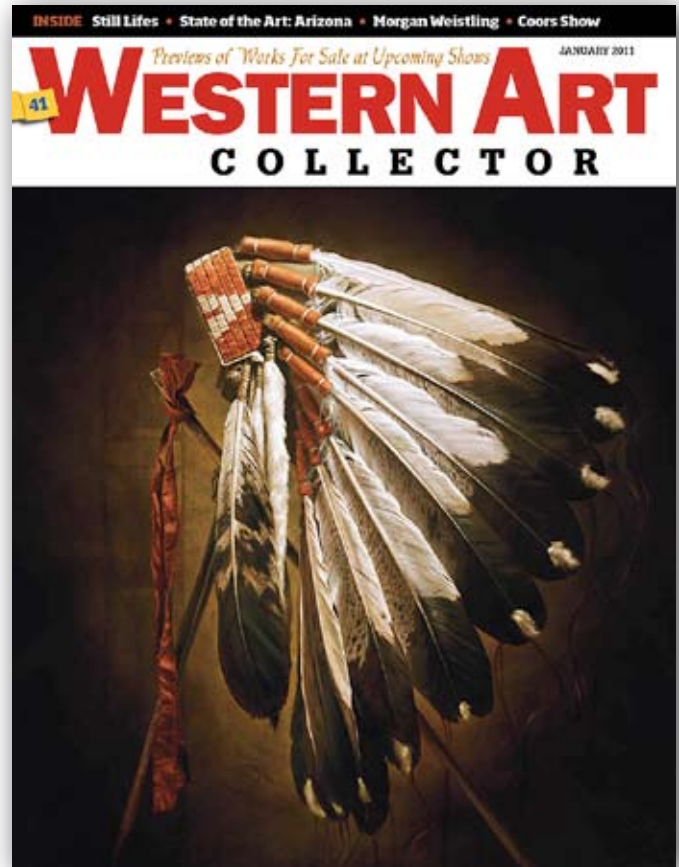


As seen in the
January 2011 issue of

WESTERN ART
COLLECTOR



UPCOMING SHOW

Up to 30 works

Jan. 14-Feb. 5, 2011

Saks Galleries

3019 E. 2nd Avenue

Denver, CO 80206

(303) 333-4144

SHOW LOCATION DENVER, CO



KIM MACKEY

West wind

Kim Mackey resides just a few blocks from his childhood neighborhood in Pueblo, Colorado, where he enjoys a slower-paced lifestyle. Living in a historic two-storey 1880s Victorian house, the native Coloradoan draws on his surroundings for his paintings of the contemporary and historical West.

"My work tends to reflect the area in which I live, which is southern Colorado and

northern New Mexico, the High Desert, so that's what you see depicted a lot of in my work," says Mackey, "The people acting out their lives on that wonderful stage that I call the landscape of the West."

Contrary to popular belief, Colorado isn't all alpine, says Mackey. The High Desert where the artist lives is very similar to Arizona, particularly Prescott. The diverse landscape provides Mackey with backdrops

ranging from canyons and mesas to big skies. These settings, as well as nocturnes and winter scenes, compose Mackey's latest body of etchings and oil paintings, which he has spent the last 12 months preparing for his solo show at Saks Galleries titled *West Wind*, which opens January 14.

"Inspiration for me is a constant thing. It's not an epiphany; it's a continual daily stream," explains Mackey. "I'm always looking at the



Tracking Outlaw Cattle, oil, 18 x 24"



Fence Line, oil, 18 x 24"



Monte Vista Camp, oil, 14 x 18"



Too Small, Too Early, Too Cold, oil, 20 x 30"

The Gallery Says . . .

"Kim's paintings are a window to the Old West, the world of good men and fast horses. There are few artists of Kim's generation painting today with the passion, artistic ability, and vast knowledge of Western history that he brings to us."

-Mikkel Saks, owner, Saks Galleries



Bone Cracker, oil, 8 x 6"



Drifts, oil, 9 x 12"

light on a horse's back, a distant blue mesa, a hawk in the sky. I'm continually inspired to do the kind of work I do and these paintings are just part of that."

Mackey's work frequently appears in solo and group gallery shows as well as museum exhibitions. Critics consider him to be one of Colorado's best artists, and his work can be seen each January in the *Coors Western Art Exhibit and Sale* held during the National Western Stock Show in Denver. Mackey is also a Signature Member of the Oil Painters of America, where he won its prestigious Winsor-Newton Award.

Mackey's representational style and loosely rendered landscapes set his work apart from other contemporaries working in the western genre. Over the years the former illustrator has developed a solid following, especially for his nocturnes.

"My collectors really like nocturnes," he says. "I want to give the viewer the

impression of the scene or subject of which they're looking. I hope my work reflects my thoughts in every brushstroke. I hope someone can spot one of my paintings from across a room."

Many of the scenes in Mackey's paintings stem from personal experiences and are rooted in his pioneer/ranching background. He studied with the late Olaf Wieghorst (1899-1988), one of the foremost Western artists of the 20th century, who, he says, "Told me to paint what I know and that's what I do."

Bone Cracker is such a piece, drawing on Mackey's experience as a former saddle bronc rider. And, as the name implies, the artist too survived a few broken bones.

The new piece titled *Tracking Outlaw Cattle* also exemplifies the artist's diverse subject matter and is typical of his technique. He often paints in those canyons not far from town. The cowboy wearing a blue jacket is his younger brother.

"Most of the cowboys in my paintings are people I know," says Mackey. "I don't have to travel too far for reference material." 🐾

For a direct link to the exhibiting gallery go to  www.westernartcollector.com

Price Range Indicator
Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2001	\$700-\$1,800	\$1,800-\$3,400	\$3,400-\$6,600
2004	\$1,000-\$2,200	\$2,200-\$3,600	\$3,600-\$7,200
2011	\$1,100-\$2,500	\$2,500-\$4,000	\$4,000-\$10,000